

CELEBRATING  
SEATTLE FOR  
**40**  
YEARS

# THE REAL ESTATE ISSUE

# seattle

THE PREMIER SEATTLE MONTHLY

MARCH 2006

## WILL OUR BUBBLE BURST?

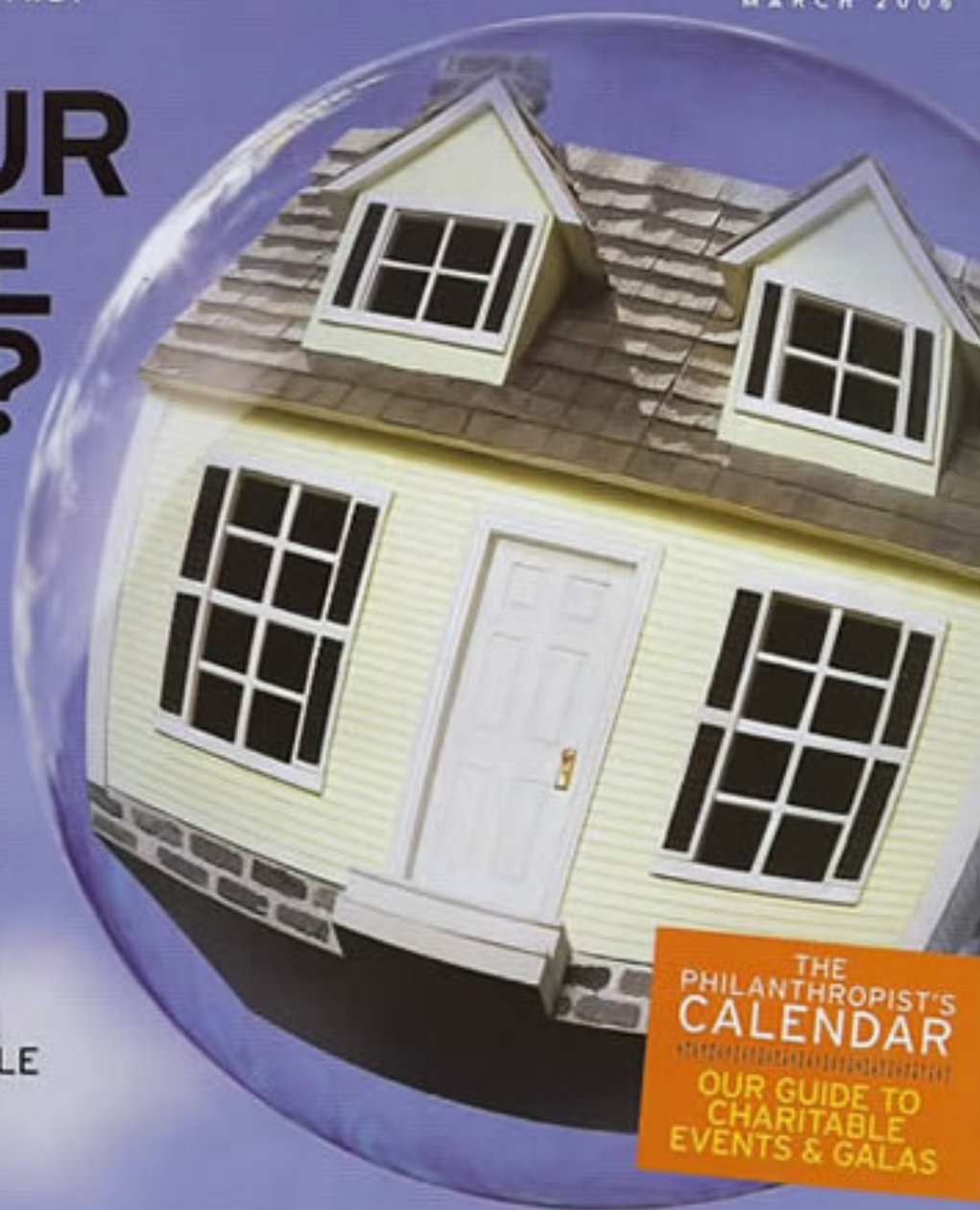
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FOX NEWS: CATCHING UP WITH  
THE CITY'S LOUDEST LOW-  
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AHOY! BOAT STREET  
CAFE'S BACK AND  
BETTER THAN EVER





Titled "Undertow," this wave-like work is part of J.P. Canlis' Ocean Studies Series.

## ART

## Water Views

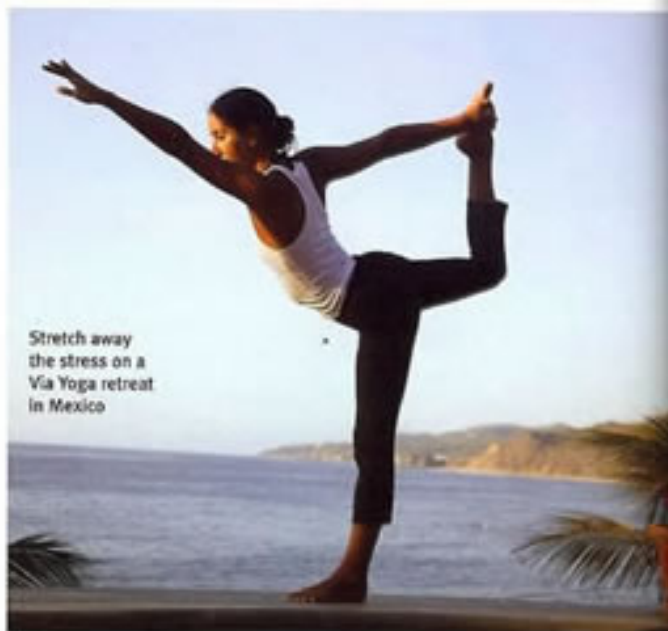
J.P. CANLIS (LAST NAME SOUND FAMILIAR?) BRINGS A BREATH OF FRESH AIR TO THE LOCAL GLASS-ART SCENE

AS MUCH AS WE RESPECT and admire the glass creations of a certain eye-patched Seattleite, it's always refreshing when some talented new blood arrives on Seattle's glass-art scene. Enter 32-year-old J.P. Canlis and his Hawaii-inspired glass creations. Canlis and his wife, Leigh, back in Seattle after four years in Honolulu, recently launched Canlis Glass (3131 Western Ave., Suite 329; 206.282.4428; canlisglass.com), a studio and gallery in Belltown. "I want to showcase the beauty and the simplicity of the ocean," says Canlis, describing his pieces, which mimic the ocean's ebb and flow, as if each were a 10-foot swell frozen in glass. The soft-spoken 32-year-old grew up in Hawaii, often surfing four hours a day, and his glass sculptures reflect an insider's knowledge of the waves. With single pieces in the \$5,000 neighborhood and installations fetching six figures, his art—not to mention his local connections—has placed Canlis firmly within Seattle's see-and-be-scene. For one, he studied at the famed Pilchuck Glass School. But more conspicuously, his grandfather Peter Canlis founded this really nice local restaurant called... Well, we can't think of the name right now, but trust us, it's really nice. "We take our glass as seriously as the restaurant takes its food," Canlis confides. Who knows? Five years from now, along with wine cellars and valet parking, the Canlis name might conjure up images of endless summer. *N.S.*

## TRIPS

## Stress-free Vacations

YOU'VE BEEN ATTENDING yoga class every week, but your downward dogs are still drooping and your pigeons still painful. Stop bemoaning your lack of flexibility and take your practice to the next level with a weeklong yoga retreat on Mexico's Emerald Coast, organized by Seattle-based vacation company Via Yoga (2212 Queen Anne Ave. N, Suite 518; 206.216.4849; viayoga.com). Founded by Kelly Kemp, a former sales manager for local radio stations, and Michelle King, a teacher at Capitol Hill's Samadhi Yoga Studio, the company caters to yogis of all levels—even beginners. "You don't have to be hard-core," explains Kemp, who says stressed-out guests are often transformed after spending three hours per day in yoga classes taught by King and other certified pros. Upcoming trips include four nights of bliss at Las Alamandas, a luxury resort outside Puerto Vallarta (March 26 through 30) or a week of yoga and surfing in more down-to-earth Sayulita (April 23 through 29). This yoga bliss will set you back some (\$1,695 to \$6,200; airfare is extra, but most meals are included), but showing up your smug, sweaty classmates upon your return? Priceless. *J.M.*



Stretch away the stress on a Via Yoga retreat in Mexico





▲ Glass designer Jean-Pierre Canlis with his wife, Leigh, at O'Christmas Trees on November 30



▲ Cast members Terrence Mann, Olivia Spokolny, Kim Huber and Paige Befeler at *The Sound of Music* on December 1



▲ Seattle Opera's Vinson Cole with arts patron Peter Donnelly at the opening night of *The Sound of Music*



▲ O'Christmas Trees executive leadership team member Carolyn Pierce-Dyer with her husband, Phil



▲ Event co-chair Deell Fisher with Ladan Khorrem and Matthew Simon of Cartier at O'Christmas Trees



▲ O'Christmas Trees executive director Patricia Szabo with her husband, Dr. Alex Szabo

**IN STYLE**  
 PHOTOGRAPHS BY TEAM PHOTOGENIC  
 TEXT BY ERNIE PINO

An extravagantly decorated tree based on Noah's Ark fetched \$38,000 to benefit Providence Senior and Community Services in King County at the O'CHRISTMAS TREES gala dinner and auction on November 30 at the Westin Seattle. The 5th Avenue Theatre's tills were alive with the sound of moola when *THE SOUND OF MUSIC* opened December 1, replacing the beleaguered production of *Doctor Dolittle* as the holiday showstopper. On December 3, at the Washington State Convention & Trade Center, the Greater Seattle Chapter of The Links Inc., a community-service organization, hosted AN EVENING OF ENCHANTMENT, its 50th-anniversary celebration and fashion show, produced by Nordstrom. Designer Tracy Reese previewed her spring 2006 collection. Also on December 3, Fred Hutchinson Cancer Research Center raised a whopping \$7.6 million at the 30th annual HUTCH HOLIDAY GALA at the Sheraton Seattle Hotel & Towers, where encouraging words were plentiful but "faux fur" and "off the rack" were seldom heard.



▲ 5th Avenue Theatre board chairman Ken Albadan with his daughter, *The Sound of Music* cast member



▲ A sneak peek of designer Tracy Reese's spring 2006 collection at An Evening Of Enchantment on December 3



▲ Fashion designer Tracy Reese (right) with one of the models from the An Evening of Enchantment fashion show



▲ King County Executive Ron Sims and his wife, Cape Topacio (third from left) with Constance Rice and her husband, Seattle Mayor Norm Rice at An Evening of Enchantment