

# Sunset

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INSIDERS'  
GUIDE  
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## Amazing Thanksgiving desserts

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Idea House

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Whidbey  
Island

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coffee toffee  
crunch, orange  
ribbon cheesecake  
and vanilla bean  
leaf cookies

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ENTERTAINING SPECIAL

## Your no-stress guide to hosting a crowd





## Head of the glass

Collectors are buzzing about artist J.P. Canlis; come see what the fuss is about

BY ALI BASYE PHOTOGRAPHS BY AMANDA KOSTER

**THE NAME CANLIS** has long been associated with the classic Queen Anne restaurant. But now Jean-Pierre, the restaurateur family's third generation, has added glass art to the Canlis clan's fame.

Since opening Canlis Glass two years ago in Belltown's Northwest Work Lofts with his wife and business partner, Leigh, J.P. has become the glass artist to watch. Quite literally, as you can drop by the 3,000-square-foot gallery and studio, steps from the Olympic Sculpture Park, to catch J.P.—who spent years alongside glass legend Dale Chihuly—hard at work.

His abstract handblown ocean studies and

bamboo installations are sprinkled in high-profile spots around the city as well as homes of savvy collectors around the world. With prices starting at about \$20,000 for J.P.'s 6- to 12-foot solid-glass bamboo, it's been mostly deep-pocketed collectors and commercial clients who've come calling, although he also makes smaller, more attainable pieces (from \$1,000).

Demand is so high, the 34-year-old surfer is having trouble making time for lunch, let alone a weekend away with his wife. Drop by. Browsers welcome.

**INFO** Canlis Glass (closed Sun–Mon; 3131 Western Ave., Ste. 329; canlisglass.com or 206/282-4428) ■

**Making waves:** Leigh and J.P. Canlis at Canlis Glass. J.P.'s art is at once hypnotic and playful. "I never stop thinking about water," says the avid surfer. "Once I began combining my two passions—the ocean and glass—my work clicked. It became authentic."